

**Award-winning jazz journalist Geoff Chapman was in attendance, and wrote a rave review of the evening for CODA Magazine...**



Photo by Don Vickery

The Ken Page Memorial Trust 10th anniversary gala offered a mighty nod to the near (in jazz terms) past, an acknowledgement

that this great music, once dubbed mainstream, is alive and well, and an agreeable assertion for the future that there are plenty of active players who are object lessons in terms of technique, breadth of knowledge, musicality and the ability to make the most difficult music seem easy.

As musical director and saxophonist Jim Galloway, himself a member of this elite club, noted: "The musicians here are as good as they get." – an observation warmly approved by a crowd of serious fans from all aspects of the jazz biz who listened attentively to three delightful sets from the masters as well as opening offerings from the Echoes of Swing band. The Galloway-led Echoes, who've played more on cruise ships than dry land, are no slouches either. With trombonist Laurie Bower, trumpeter Dave Johnston, pianist Ian Bargh, bass Dave Field and drummer Don Vickery, they played timeless tunes from their repertoire of about a million songs like "Jeepers Creepers" and "Blue Turning Grey Over You" with relaxed precision and a firm sense of rhythm in the large Kobayashi Hall in the Japanese Canadian Cultural Centre, a venue with acoustic variations. The sextet was in mid-season form, with Galloway now frequently exercising his melodic talents on bari sax as well as curved soprano.

The main act was a two-nation tentet, with pianist Eddie Higgins,

cornetist Warren Vaché and clarinetist/tenorman Ken Peplowski from the U.S. joining Galloway, Bower, Vickery, bass Pat Collins, vibist Peter Appleyard, guitarist Reg Schwager and flugelhorn ace Guido Basso. Ten players all wanting a piece of the action is a logistical problem but the full complement strutted their jammin' stuff on tracks like Ellington's "In A Mellow Tone" and a fierce "Lover Come Back To Me" with Appleyard, approaching 80, at full throttle, and Schwager, who still looks two generations younger than the abundant white-hairs and no-hairs in his vicinity, demonstrating he can tackle gritty material as well as sensuous ballads. The pulse unit never lost its understanding of time.

The standout to these ears was Vaché, forceful yet displaying exquisite tone on "If Dreams Came True" and he added stylish contributions throughout the show, notably an opulent a capella start to "Body And Soul". The second and third sets were principally and logically devoted to features for small combos. Among the highlights were showboating episodes, on-stage camaraderie, Basso's polished tones on "My Ideal", Appleyard's team's vigorous onslaught on "Airmail Special", Basso and Vaché squaring off in unison combat, an elegantly direct version of the Jimmy Rowles classic "The Peacocks" from Higgins, a heated full-bore "Just Squeeze Me" and a raucous finale with a jokey coda on "Strike Up The Band."

This was all very satisfying and flub-free for the May 14 audience and a definite boost for the Trust, which was created to boost jazz as a vital art form and the professionals who perform it.

**(Geoff Chapman)**

Planning is currently well underway at a beautiful new venue, more stellar names from the international jazz scene, and another epicurean experience you will not want to miss.

**11th Annual Ken Page Memorial Trust Fundraising Gala & Jazz Party**

Thursday, May 21, 2009

The Dining Room at  
The Old Mill Inn –  
21 Old Mill Road, Toronto

Further details will be  
announced early in the new year.



**This year's Annual Review would not be complete without a note of acknowledgement and thanks to our co-Trustee, Pip Wedge, for his significant contribution over the past decade. Pip, who retired from the KPMT Board this summer, was Ken's friend and business colleague for some 40 years and a founding member of the Ken Page Memorial Trust.**

As we proceed into our 11th year of doing everything we possibly can to help keep the music alive and youthful interest in its future high, we desperately need the support of all of you. If you're a regular giver, we urge you to renew your partnership with the KPMT at your earliest opportunity. If you have never joined our invaluable support team, please consider donating now when the need has never been greater. By completing and returning the attached donor form, you will be providing vital assistance in the achievement of our goals over the coming year. **If you would like to make a tax-deductible donation in support of this important mission, your cheque should be made payable to the Ken Page Memorial Trust, and mailed to the address shown. You may also reach me by telephone at 416-515-0200 or email: [moraig@huntingstewart.com](mailto:moraig@huntingstewart.com).**

Sincere thanks,

Anne Page

...supporting jazz & jazz artists across Canada...

**Trustees:** Anne Page, Jim Galloway, Patti Marshall, Fay Olson, Terry Sheard, Patrick Taylor  
**Honorary Trustees:** Frank Agrama, Raymond Koskie QC, Jack Long, S Page, Kendall Stanley

**KPMT**  
Ken Page Memorial Trust

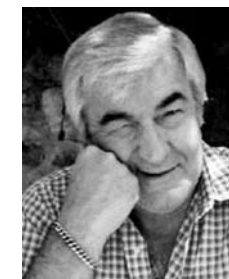
10th Anniversary  
**KPMT**  
Ken Page Memorial Trust

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2008 Annual Review

November 2008

...celebrating a decade of dedication to jazz...



"I have been  
blessed with  
many friends.  
More than  
I ever knew,

more than I ever deserved. I love them all. I wish my legacy were tangibly the reflection of that friendship. Thank you everyone. You will never know what you have meant to me." Ken Page, Toronto

As I begin my annual report on another year in the life of the Ken Page Memorial Trust, I am reminded of the words of philanthropist Hank Rosso who wrote, "Fundraising is the gentle art of teaching the joy of giving".

2008 marked the 10th anniversary of the Ken Page Memorial Trust, established in 1999 in association with the Toronto Downtown Jazz Society as a living legacy to commemorate the life of my late husband, international businessman and devoted jazz lover, Ken Page who passed away in 1998. It was then that with an initial endowment from Ken's estate, our volunteer board of trustees – all friends of Ken's and dedicated jazz devotees themselves – began what none of us could have envisioned then would, over the ensuing decade, become one of Canada's most important non-profit charitable initiatives dedicated to the present and future wellbeing of jazz as a vital art form.

**...BUT WE HAVE NEVER BEEN MORE DEPENDENT ON YOUR FINANCIAL SUPPORT IN OUR CONTINUING EFFORTS TO KEEP THIS INTEGRAL ASPECT OF OUR COUNTRY'S CULTURAL FABRIC VIBRANT!**

*Our need is dire. At a time when worldwide economic strife is rampant, as our governments continue to implement arts funding cut-backs, and while many of our elected representatives demonstrate growing disregard for the vital importance of maintaining a lively cultural life especially important during these trying times, we are more reliant than ever before on increasing donations and the critical need to expand on our donor base to allow us to persevere in our important work.*

Our dedicated board of trustees continues to give generously and freely of its time and impressive amalgam of business and entertainment industry expertise in the continuing accomplishments of the worthy aims and objectives we established ten years ago. But we cannot continue to meet the ongoing demands on our funding – 100% of which is dedicated to the music, the musicians who play it, and the music education which ensures its future – without the continuing and yes, increasing financial support of our donors. With the establishing gift long ago invested in widespread worthy projects, we are now entirely dependent on donations and the modest proceeds we generate through our annual fund-raising Gala. The unsettling reality of our finances at this stage, though, is that the need for our support has grown substantially each year of our existence, but our donations and fund-raising efforts have not produced comparable growth.

We remain deeply grateful for the generosity of those of you who have been forthcoming in response to past pleas for your contributions, but as we begin another year, we have never needed your donations more. As one of the cornerstone support group we affectionately call 'Ken's Friends', your help, and that of others who share our vision for the future of what we believe is an indispensable facet of Canada's cultural life, is crucial to our existence. Please contribute whatever you can today by filling out and returning the enclosed Donations Form to help keep the music playing.

SUPPORTING  
**JAZZ & JAZZ**  
ARTISTS  
ACROSS CANADA...

**The Ken Page Memorial Trust is proud to grant support for projects and performances which exemplify one or more of the KPMT's aims which are:**

- to encourage emerging jazz talent and foster an understanding of the origins and evolution of the music through such activities as workshops and master classes given by professionals in their fields;
- to provide limited financial aid to jazz musicians on an emergency basis as a result of sickness, accident, or loss of employment;
- to support selected live and recorded jazz performances in Canada.

Charitable Registration No. 87276 8106 RR0001

Interactive workshops have been a mainstay of the KPMT educational component since day one. These pictures are from Don Vickery's photo archives and feature stellar presenting clinicians at The Montreal Bistro during our inaugural series of workshops in 1999. Piano giant Oliver Jones (top) was the very first, followed in rapid succession by trombone genius Rob McConnell, vibesmaster Peter Appleyard, and piano legends George Shearing and Junior Mance.



### Our LEGENDS OF JAZZ workshops, clinics, master classes, and associated educational outreach programmes continued throughout the year offering some of our most significant initiatives to date.

- The Ken Page Memorial Trust Master Class Series entered its fourth season at the University of Toronto Faculty of Music in September 2007, expanding upon the previous year's successful moderated panel format. Hosted once again by accomplished jazz trumpeter, author and teacher, Chase Sanborn, the winter term profiled U of T graduate and NYC bassist, Michael Bates discussing "The New York Scene", Rex Hotel Manager, Tom Tytel, advising on "Booking Your Band at the Rex", and media consultant Lesley Mitchell-Clarke with Scott Morin, producer, musician and (then) Director of Jazz for Universal Music, discussing "Selling and Promoting Jazz". Spring term featured respected bassist, composer, and record producer, Paul Novotny who as a musician known for his business acumen, offered practical advice to the student audience. The final clinic of the season and the associated faculty concert were postponed due to the unexpected illness of special guest NYC trombonist-composer, Michael Davis. As in the past this popular series was well attended and continued to promote a high level of interaction between the students and the guest clinicians.
- In November 2007, the KPMT provided an outreach subsidy to support the Rosemary Galloway Quartet in conducting free student workshops while they were on tour in Vancouver and Calgary.

RYS Award winner was University of Toronto graduate, tenor saxophonist Daniel Jamieson, who has since earned a two-year scholarship to the Manhattan School of Music. The Lecture Series sessions were conducted by pianist Joe Sealy, who played and recounted his experiences with the Duke Ellington Orchestra during an intimate tea party at the Waring House, and vocalist Rita de Ghent on the subject of "What Makes a Jazz Singer a Jazz Singer?" The "Meet the Artist" programme took place over a brunch and discussion session in the company of Jackie Richardson, Jim Galloway, and Don Thompson.

- The same weekend marked the Trust's return to the Markham Jazz Festival to support their MJF All-Stars high school student band. The project, now in its second year, affords an opportunity for

Markham's young and upcoming jazz musicians to audition, rehearse, and perform at one or two pre-festival occasions and finally appear as the opening act for one of the mainstage headliners.

- Our long-standing and valued partnership with JAZZ.FM91 entered its ninth year with the recording of a further six performances during the 2008 TD Canada Trust Toronto Jazz Festival, bringing the total number of concerts recorded since the outset of this project to 76. This latest Ken Page Memorial Trust Concert Series will be featured as part of a new radio show created to showcase outstanding jazz concerts. Called "Sound of Jazz", the programme will be heard Sunday mornings at 11:00 a.m. beginning in late November.

JAZZ.FM91 host Jaymz Bee introduces the Markham Jazz Festival All Stars whose appearances were made possible by the Ken Page Memorial Trust.



### The KPMT Grants Programme again supported outstanding Jazz Festivals in Ontario

- The 1000 Islands Jazz Festival in Brockville, Ontario annually takes place over the first two weekends in May, and for the fifth consecutive year in 2008, the Ken Page Memorial Trust awarded them a grant to focus on educational aspects. The Ken Page Memorial Trust Jazz Education Programme presented "Meet the Artist" workshops with singer/pianist Carol Welsman on the opening weekend and pianist Oliver Jones on the closing weekend. Our support also assisted with three-day midweek "Student Jazz Tutorial" programme, held at three community high schools to teach the basics of the jazz genre.

- In June we were pleased to again partner with the TD Canada Trust Toronto Jazz Festival in the daily presentation throughout the 10-day festival of the popular Ken Page Memorial Trust Workshop Series, moderated by respected jazz aficionado Hal Hill and featuring a varied and fascinating line-up of clinicians. Enjoying its fourth year with record attendance, the Trust Workshops took place between mainstage performances in the "Friends of Jazz" Lounge.
- Continuing into August and in keeping with the Trust's important mission to foster emerging talent and the history of the music, we renewed our association with the Prince Edward County Jazz Festival for the third year, presenting the festival's Rising Young Star Award and its Lecture Series and Jazz Awareness events. This year's

- In February 2008, we again provided a grant to Humber College in support its annual Artist-in-Residence week. Music students, teachers and guests packed the auditorium daily to participate in a group of outstanding clinics and concerts conducted by world renowned vocalist-composer-lyricist, Kurt Elling, together with his co-producer and musical director, Laurence Hobgood. Most recently, Elling was named Male Vocalist of the Year in the DownBeat Critics Poll for the ninth straight year in a row.
- We renewed our grant to The Banff Centre for a fourth consecutive year to enable three more Toronto musicians to receive tuition scholarships for participation in the Centre's internationally respected Jazz Series Programme. This year's recipients were cellist Cheryl Ochant, saxophonist/composer Angela Morris, and guitarist/pianist/composer Alexander Goodman. Letters of appreciation were received from all three graduates following their residencies and the May 23rd jazz concert at The Club at The Banff Centre was dedicated to the memory of Ken Page.
- In our continuing commitment to the Ron Collier Memorial Scholarship Fund at Humber College, we again provided the annual support necessary to permit a bursary to be awarded to a second or third year student showing exceptional promise as a composer or arranger. The 2008 recipient was Alison Au.



Kurt Elling. (Photo by Don Vickery)



### The Ken Page Lifetime Achievement Award

lauds 'exceptional individual contributions to the development and growth of jazz in Canada'.

2008 was the eighth time the Ken Page Lifetime Achievement Award was presented in conjunction with the National Jazz Awards. This year's honours went to Geoff Chapman, journalist, music critic, and five-time NJA Award winner for jazz journalism.

As a lasting keepsake, Geoff Chapman was presented with a personalised replica of KPMT's permanent display memento, commissioned this year for design by Rita So of Creative Art Glass in Toronto. The medium is etched glass on an engraved base which commemorates the names of all previous recipients. The stylised music staff in the design depicts the final four bars of "Why Did I Choose You?" from the 1965 Broadway production of "The Yearling" ("...if I had to choose again, I would still choose you...").

### Previous recipients are:

- 2007** Jack Long, founding Chairman of Long & McQuade Musical Instruments
- 2006** Lothar & Brigitte Lang, owners and operators of the Montreal Bistro & Jazz Club
- 2005** Doug Cole, founding owner and operator of Canada's longest-running jazz club, George's Spaghetti House
- 2004** John Norris, co-founder of Sackville Records; founding editor of Coda Magazine
- 2003** Ted O'Reilly, broadcaster, writer, producer
- 2002** Phil Sheridan, recording engineer, producer, record label principal

### The KPMT Annual Fundraising Gala & Jazz Party ... another smash hit!

The Ken Page Memorial Trust 10th Annual Fundraising Gala took place May 14, 2008 on what would have been Kenneth John Page's 80th birthday, and had illness not taken him from our midst at a time no-one who knew the man could have imagined would ever come, he would have been celebrating the day he was born exactly as the Gala patrons did – with the wine flowing, a long, lavish, and lively dinner, surrounded by faithful friends and beloved family, and always, the music that was his lifelong passion.

After eight memorable years at The Montreal Bistro and a one-time spectacular at Live @ The Courthouse in 2007, this year's Gala, presented by JAZZ.FM91, took the form of another star-studded Jazz Party, this time in the elegant ambience of the Japanese Canadian Cultural Centre. To the toe-tapping music of Jim Galloway's 'Echoes of Swing' Sextet, celebrants were greeted with complimentary 'Kyoto Sunset' cocktails upon arrival, made their dining selections from five different gourmet stations catered by en Ville, and enjoyed an array of fine wines from Churchill Cellars. And that was just the beginning. The evening's main event showcased international jazz party giants Peter Appleyard, Guido Basso, Jim Galloway, Eddie Higgins, Ken Peplowski, and Warren Vaché with Pat Collins, Reg Schwager, and Don Vickery in a musical mélange that topped anything that had gone before.



Ross Porter, Chairman and CEO of JAZZ.FM91, presenting sponsor for the 2008 Fundraiser, greets Gala-goers. (Photo by Don Vickery)

