

2008 is a special year for the Ken Page Memorial Trust, marking as it does the 10th anniversary of our founding as a living legacy to commemorate the life of international businessman and devoted jazz lover, Ken Page, who passed away in 1998. It was then that with an initial endowment from Ken's estate, our volunteer board of trustees – all friends of Ken and dedicated jazz devotees themselves – began what none of us could have envisioned then would, over the ensuing decade, become one of Canada's most important non-profit charitable initiatives dedicated to the present and future wellbeing of jazz as a vital art form.

Our committed board of trustees continues to give generously and freely of its time and impressive amalgam of business and entertainment industry expertise in the ongoing achievement of the worthy aims and objectives we established ten years ago. But we cannot continue to meet the increasing demands on our funding -- 100% of which is dedicated to the music, the musicians who play it, and the music education which ensures its future -- without the sustaining and yes, increased financial support of our donors. With the establishing gift long ago invested in a multiplicity of deserving projects, we are now entirely dependent on donations and the modest proceeds we generate through our annual fund-raising Gala. The unsettling reality of our finances at this stage, though, is that the need for KPMT support has grown substantially each year of our existence, but our donations and fund-raising efforts have not produced comparable growth.

We continue to be deeply grateful for the generosity of those of you who have been forthcoming in response to past pleas for your contributions, but as we enter year ten, the need for your donations has never been more critical. As one of the cornerstone support group we affectionately call 'Ken's Friends', your help, and that of others who share our vision for the future of this important aspect of our country's cultural life, is integral to our existence. Please contribute whatever you can today by filling out and returning the enclosed Donations Form to help us continue and expand upon the essential work we do to help keep the music that is our shared passion playing.

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Our **Legends of Jazz** Workshops and associated educational programmes continued throughout the year offering some our most significant outreach initiatives to date:

- *The Ken Page Memorial Trust Master Class Series* entered its third season at the University of Toronto Faculty of Music introducing a fresh approach last fall which featured a moderated panel with one or two guests, hosted by accomplished jazz trumpeter/author/teacher, Chase Sanborn. Clinics took place between October and March, the first term comprising "Living and Working in New York" with saxophonists Quinsin Nachoff and Kelly Jefferson, and "Music and Conversation" with vocalist Heather Bambrick and bassist Michael McClennan. Term two featured solo artists: pianist David Braid speaking to the many aspects of building a jazz career, saxophonist/composer Tim Ries recounting his musical life and displaying his performing ability, and to complete the semester, drummer/composer/producer/educator Barry Elmes making an in-depth presentation on jazz recording techniques. The new combination of business and creative development, along with Chase Sanborn's effective moderation, achieved a higher level of interaction with the student audience and resulted in another educational success.
- In February, we provided a grant to Humber College Music to help support five workshops capably conducted by renowned trumpeter/composer, Dave Douglas, during Humber's annual *Artist-in-Residence Week*. The sessions were exceedingly well-attended and Dave delivered high praise for the Trust's work with which he has become familiar during his six-year tenure as Director of the *Banff Centre Jazz Workshop Programme*.
- We were pleased to renew our scholarship grant to the Banff Centre for a third consecutive year, funding which enabled three more Toronto musicians to attend the Centre's internationally respected *Jazz Series Programme*. The selected 2007 recipients were Jonathan Challoner (trumpet), Greg de Denus (piano), and Rebecca Hennessy (trumpet). Sincere letters of appreciation were received from the three graduates following their residencies, and their June 5th concert was dedicated to the memory of Ken Page.
- As part of our continuing commitment to the *Ron Collier Scholarship Fund* at Humber College, we provided the necessary annual support to allow bursaries to be awarded to two students showing exceptional promise as composers or arrangers. This year's recipients were Angela Morris (second year, saxophone) and Dan Liberatori (third year, guitar).
- The KPMT Trustees were particularly gratified earlier this year to partner in a new Humber Music outreach initiative at its inception. The intensive *Jazz in the Schools Series*, scheduled throughout the month of May, saw the College touring a group of three singers and an 11-piece band into 30 schools to stage a combined show-and-clinic designed to inspire young students on the history and joys of jazz. A second element of this effort allowed a five-student Humber team to focus on a single middle school for four full days each week to foster one individual music programme. This was an inspirational learning experience for hundreds of young music students and resulted in enthusiastic feedback from school teachers and administrators.

Our **Grants** programme continued and expanded throughout 2007:

- For a fourth consecutive year, we gave a grant last May to the *1000 Islands Jazz Festival* once again focusing on its educational aspects. Under the newly created umbrella title, *The Ken Page Memorial Trust Programme*, "Meet the Artist" workshops were given by vocalist Raneé Lee and guitarist Richard Ring on the opening weekend, followed by stellar musicians Don Thompson and Phil Dwyer on the closing weekend. Mid-week featured a "Student Tutorial" where a group of local high school students took part in a 3-day intensive study programme on "An Introduction to Jazz Guitar" with celebrity guitarist Harley Card.
- In June, we were again pleased to help launch the Opening Ceremonies of the *TD Canada Trust Toronto Jazz Festival* by lending our support to the noon concert performed by the Brian Barlow Big Band on the main Toronto Star Stage. In addition, the 2007 festival marked the return of the popular *Ken Page Memorial Trust Workshop Series*, hosted by Hal Hill every afternoon throughout the 10-day event, featuring a varied and fascinating line-up of clinicians. Enjoying its third year with record attendance, the Trust workshops took place between mainstage performances in the prominently-located "Friends of Jazz" Lounge.
- Following a successful first-year partnership with the *Prince Edward County Jazz Festival* in 2006 and in keeping with the Trust's important mission to foster emerging talent and the history of the music, we renewed our support this past August to again present the festival's *Rising Young Star Award* as well as its *Lecture Series* and *Jazz Awareness* events. The *RYS Award* winner was young Toronto drummer, Norbert Botos, who earlier this year received a scholarship to Humber College Music. Former Ellington bassist, John Lamb, conducted the *Lecture Series* with slide show during "Tea with Ellington" and the *Jazz Awareness* programme took place over a lunch and discussion session in the company of jazz greats Guido Basso, John Lamb, and Don Thompson.
- A further grant marked the Trust's return to the *All-Canadian Jazz Festival* in Port Hope to present a *Ken Page Memorial Trust Workshop* on opening day where drummer-educator Tim Shia and his quartet gave a youth mentoring lesson and performance on jazz basics with games and interactive sessions to approximately 70 students and their teachers who were bussed in from local schools.
- We renewed our partnership with JAZZ.FM91 for an eighth year to record six performances during the 2007 *TD Canada Trust Toronto Jazz Festival*. This latest *Ken Page Memorial Trust Concert Series* is currently being broadcast on Ross Porter's popular Saturday morning programme "Music to Listen to Jazz By".

The Ken Page Lifetime Achievement Award, now in its sixth year in association with the *National Jazz Awards*, was awarded in April to Jack Long, founding Chairman of Long & McQuade Musical Instruments honouring his more than five decades of dedication and commitment to the music industry in Canada.

With the closing of the Montreal Bistro which had been our home for the past eight years, our 9th **Annual KPMT Benefit Gala** took place at Live@Courthouse on May 14, 2007 with an all new format and an unforgettable musical experience. The sold-out crowd was treated to continuous musical entertainment from the moment they arrived until nearly midnight. As Gala-goers enjoyed a sumptuous four-course dinner, they were entertained by the toe-tapping sounds of the "Echoes of Swing" sextet, followed by a musical extravaganza featuring some of the biggest names on the international jazz party scene today: cornet virtuoso Warren Vache, trombone master George Masso and renowned saxophonist Jim Galloway teamed with John Sherwood on piano, Reg Schwager on guitar, Neil Swainson on bass and Don Vickery on drums. It was a night that was truly a musical triumph.

**YOU'LL WANT TO SAVE THE DATE OF WEDNESDAY, MAY 14, 2008 WHEN THE
10th ANNUAL KEN PAGE MEMORIAL TRUST BENEFIT GALA
WILL PRESENT ANOTHER OUTSTANDING DINING AND LISTENING EXPERIENCE
IN THE ELEGANT AMBIENCE OF THE JAPANESE CANADIAN CULTURAL CENTRE.**

The KPMT board of trustees is already hard at work planning to make the 10th Anniversary Gala the most exciting ever. Details will be announced soon, but in the meantime, please reserve May 14th, 2008 and plan to be among those participating in an evening which promises to feature world-class jazz talent, a memorable menu, the most congenial of company, and the inviting atmosphere of the Japanese Canadian Cultural Centre (JCCC), conveniently located at 6 Garamond Court, just off Wynford Drive in north Toronto.

As we proceed into our 10th year of doing what we can to keep the music alive and youthful interest in its future high, we desperately need the support of all of you, *Ken's Friends*. If you're a regular giver, we would urge you to renew your partnership with the KPMT at your earliest opportunity. If you have never joined our invaluable support team, please consider donating now, when the need has never been greater. By completing and returning the attached donor form, you will be providing vital assistance in the achievement of our goals over the coming year. If you would like to make a tax-deductible donation in support of this important work, your cheque should be made payable to the *Ken Page Memorial Trust*, and mailed to the address shown. You may also reach me by telephone at 416-515-0200 or email: moraig@huntingstewart.com.

Sincere thanks,

Anne Page

KPMT
Ken Page Memorial Trust

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